



“Neil Berg’s 100 Years of Broadway”

Memorable moments of Broadway history await you at the Crystal Theater

The Crystal Theater in the Renaissance mall was packed for the debut of “Neil Berg’s 100 Years of Broadway” on Wednesday evening, and the thrilling performances of veteran stage vocalists Charles Bergell, Kimilee Bryant, Erick Buckley and Natalie Toro made it an evening to remember.

Neil Berg, writer of the Broadway show “The Prince and the Pauper,” is a respected musician, lyricist and composer who will soon see the debut of his new show “Grumpy Old Men.” Until then, Aruba is fortunate to see his talents along with the cast of four Broadway singing sensations performing six nights a week at the Crystal Theater, Monday through Saturday. Neil, a piano virtuoso, is joined by drummer Roger Cohen and two world-renowned Aruban musicians, Johnny Scharbaay and Ivan Quandt in providing the live musical accompaniment for the revue. The 75-minute show embodies Broadway’s greatest hits, performed by actors that made them famous and for which audiences have paid hundreds of dollars to see.

The Crystal Theater is a beautiful venue for this wonderful show, which is a medley of show-stopping and heart-stopping performances that will give you goosebumps. The performers provide some interesting background about each other and the famous numbers they perform, interacting with the audience to bring those famous moments that made musical history alive.

“Neil Berg’s 100 Years of Broadway” allows Aruban audiences to appreciate the top talents that have made their names on Broadway, where only the “crème de la crème” are successful. Charles’ Bergell’s rendition of “If I was a Rich Man” from “Fiddler on the Roof” will make you laugh aloud, and Kimilee and Erick, as they demonstrate why they won leading roles in the “Phantom of the Opera” will thrill you. When Natalie Toro reenacts her performances singing the best loved songs from “Evita” and “Cats,” one understands why Broadway, and the beloved shows and songs that have made it such a part of American culture, endures, no matter the cost of a ticket. Fortunately, one does not have to pay those prices to enjoy these immortal moments of music history with the great songs of Lerner and Lowe, Roger’s and Hammerstein, Andrew Lloyd Webber and Billy Joel, amongst others.

“Neil Berg’s 100 Year’s of Broadway will play until November 3, with a rotating roster of well-known Broadway performers and a program that will change monthly. Tickets for the show cost \$45 for adults and half price for children twelve and under. A family package of two adults and two children is \$110. The show starts at 9:00 PM and doors open at 8:15. If you are looking for a way to making a birthday or anniversary, or any evening a truly special event, consider the very reasonable dinner/show package offered with a choice of the elegant L.G. Smith’s Steak & Chop House, or the chic Aquarius Restaurant at \$75 per person; \$50 for children. Seating for the package is at either 6:00 or 6:30 PM. Tickets are available at the box office next to the L.G. Smith Chop House or reservations can be made by calling 583-6000.

Vacations are a time when most take time to enjoy the things they can’t do in their every day lives; take advantage of this extraordinary opportunity to see the best of music performed by the best of performers at a remarkable price for this fabulous review, it will be the highlight of your vacation!